

# THE DAILY NEWSPAPER.

FRANK OPINIONS FROM A MAN WHO IS "IN THE SWIM."

When Well Done, the "Interview" is One of the Highest Examples of Literary Art—Martyrs to Realism—The Coming Man—Stenography.

"What do I think of the 'interview' as a feature of the American newspaper?" replied Julius Chambers, The New York Herald correspondent, as he sat on the porch of the West End hotel last night. "When it is well done, the 'interview' is one of the highest examples of literary art; when badly done, it is infamous. It should present a vivid picture of the man or woman with whom the conversation is held; should incidentally depict the talker's mannerisms, physical and mental, and should convey his ideas in the same sequence as he utters them. I mean by this that the 'interview' should not be 'dressed up.' Its English should be that of the speaker not necessarily verbatim, but possessed of the man's characteristics. Do I make myself clear? For example, nearly every man with whom you talk for ten minutes displays a fondness for a pet phrase, or a bizarre word. Treasure that; use it as he does and you set the person off a great deal better than if you described him, by length, breadth and thickness, to the extent of a column. Jolly old Commodore Vanderbilt, for instance, never talked with a young man three minutes without calling him 'my son.' John Boyle O'Reilly, one of the brightest, keenest critics of men and politics in America, exclaims 'Go to!' half a dozen times in a brief chat. He applies it to himself, to his companion, to hypothetical persons, and to idealized specimens of inanimate creation.

**MARTYRS TO REALISM.**  
"A grave and dignified old bank president, whom I knew in 'the storm and stress' period of my apprenticeship in this business, never forgave me for depicting his idiosyncrasies truthfully. He complained most of the undeniable fact that he couldn't break himself of adding to nearly every sentence: 'And so it is.' I was anxious to present a truthful and accurate picture of the old chap, and reproduced his pet phrase, just as a faithful portrait painter must give the wart on his sitter's chin. He never forgave me. So, you see, martyrs to realism and truth still exist. And then we both smiled."

"Should these conversations be reported stenographically?"  
"No; stenography is a dead art so far as daily journalism is concerned. It is fatal to the vitality of a conversation. It appears to destroy the marrow in the bones of a really fine talk. A good memory, with a skeletonized framework containing dates and proper names, is far better. As for the art of short hand itself, it is a dead fall to ambition. Unless a young man wants to be shelved in court, or to become a private secretary to somebody, he should avoid stenography as he would the plague. It destroys the style of a writer and retards his progress towards a high salary. Stenography is well enough for a man without ideas. It is a good thing for him to learn. The journalist can make use of him. The art of dictating to a stenographer, or to a typewriter, is something to be learned as early as possible, for in hours of great emergency one capable man can accomplish the work of half a dozen less able workers. The success Howard, Townsend and others have attained in that direction shows to what use men with the real stuff in them can put the stenographer. But he plays fourth fiddle, while they wield the baton. That's the stenographer's place, I fear."

**THE COMING MAN.**  
"Who do you regard as the coming man on the American newspaper?" was asked.  
"The reporter, unqualifiedly," answered his elder brother, the correspondent. "His growth in the sixteen years that I have known him at close range has been marvellous. Look what he has done for the city editor! He has lifted that post to the second place on the staff. A generation hence the reporter will be the best paid—yes, I mean it—and the most respected factor in the business. Please don't say profession when speaking of the art of making the newspaper. It is an admirable expression, and belongs to chiropractors, barn-storming actors and country lawyers. The newspaper is a commercial enterprise. But of that hereafter."

"We were talking of the reporter! Have you not observed the waning of the 'editorial' page? Of course you have. I tell you, it is doomed! The kid-gloved essayists, who for the past fifty years have furnished platitudes and skimmed-milk advice to nursery maids and 'honest voters,' have had a fall. The people do their own thinking now-a-days, and do it a deuced sight better than most editorial writers. I was an editorial writer myself for two years, and I wrote as badly as any of them; in my own opinion, I was one of the very worst, because I sat down to my work with a sacrifice of self-respect in every instance. It is news that sells papers. I defy anybody to prove that any single 'editorial' article ever sold a paper. I have seen additional copies of one issue of a journal."—Long Branch News.

**Queen Victoria Favors Opals.**  
Queen Victoria has made the opal fashionable again. All the gifts of jewelry that she has bestowed among her friends for the past year have been opals. Sometimes they have been set alone, sometimes set with diamonds; but in every instance they have been there. The queen has always had a penchant for these alleged unlucky stones. She has insisted that they brought no more bad luck to those wearing them than any other jewels, and she has long tried to allay that superstition. Her rather profuse distribution of these stones among her friends, it is said, had for its object the doing away with the superstition altogether.

The queen's own jeweler naturally took the hint, and the other jewelers, who were not the queen's own, but who were more than willing to be, were not slow in perceiving that there was a ready sale for the very gems that had been heretofore looked upon with suspicion. So they made up into rings, pins and in other ways all they had in stock, and sent out for more. Thus it wasn't very long before every bloated English lady or gentleman who wore jewelry at all sported many and beautiful opals.—New York Sun.

**How Barnum Stopped a Fight.**  
A former resident of Aurora, Ill., tells this little incident illustrative of Barnum's wonderful influence over his employees: It was in the bar-room of the old Hutton hotel after the close of the evening performance of the "greatest show on earth." Some of the Aurora young men and several of the circus attaches had congregated for a good time. They had it. A quarrel arose about nobody knew what. A lively scuffle ensued between the "circus" and the "town." Confusion reigned and kindling wood became plenty. At this exciting moment the door opened quietly and Barnum stepped in on the little drama.

He gave one quick glance around the room and uttered the one word, "Boys." It was as expressive as it was brief. In five minutes not a man connected with the show could be found in the room.—Detroit Free Press.

# BEFORE SAILING.

Lean closer, darling, let thy tender heart Beat against mine that aches with heavy woe; Drop thy quick woman's tears to soothe thy smart, Ah, me! that I could ease my sorrows so! But men must work, sweetheart, and women weep, So says the song, so runs the world's wheel; Yet time will pass, and tender comfort creep, With hope in company, unto thy breast. Now, ere we part, while yet on lip and cheek Close kisses linger, clinging, passionate, There is a farewell word love fain would speak, A tender thought love labors to translate. In earnest words, whose memory through thy years Shall calm thy soul and dry thy dropping tears. If in thy garden when the roses blow, Or by the shelter of thine evening fire, In any winter gloom or summer glow, Thy soul float seaward with a fond desire (Fonder and stronger, then thy tender use) Think thou: "One long for me across the foam;" And if, sweet-falling like the evening dew, A special peace enfolds thy heart and home, Then say thou, dear, with softly bated breath, "In some lone wilderness beyond the sea, Whether in light or life, in gloom or death, My lover's spirit speaks to God for me!" Kiss me, beloved, without doubt or dread, We are not sundered, though farewell be said. —All the Year Round.

# MANIA FOR COLLECTING STAMPS.

**Philately Seems to Catch the Old and Young of All Classes.**  
Philately, erstwhile called stamp collecting, and relegated almost entirely to children and youths, is now to be attaining a rank among collecting diversions that calls for some notice of its merits and the pleasures attending its pursuit. Its devotees in this country alone are numbered by the hundreds of thousands, and comprise the old and young of both sexes and of all classes and conditions. Professional men especially seem to have a weakness in this direction, but, owing to the ridicule with which stamp collecting has been met in the past, many who are ardent collectors, and who possess fine collections, are loath to admit the fact, some even going so far as to deny their hobby when pressed too closely in regard to it.

However, the increasing favor that stamp collecting is rapidly gaining as a pastime is doing away with the old prejudices, and many are now to be found who are willing to admit their indulgence in the pursuit—some timidly and apologetically, others boldly and fearlessly. It is to these latter that the self-styled philatelists are indebted for the movement that is now in progress for the formation of a national society of stamp collectors. From present indications this society bids fair to be a success, several hundred members having been already enrolled. Its objects are to establish a closer communion among stamp collectors, to admit of a freer interchange of specimens and ideas and to develop a better class of stamp literature than has previously existed in America. Since its societies have flourished for years in France, Germany and Italy, and have done much to advance philately. In this country there exists a score or more of local societies, which meet once or twice a month, and are the nucleus of the national societies being formed.

It may cause the uninitiated to smile at the mention of a postage stamp literature, but nevertheless, such a literature exists and considerable amount of it at that. Quite recently there was started an illustrated monthly called The Stamp Collector, which as its title indicates, is entirely devoted to philately. And a very creditable publication it is, too, one that will compare favorably with the journals of any other specialty.

"This is a mad world, my masters," but the devotees of the stamp-collecting mania seem to have some method in their madness. At least be said in their favor that their form of mania is perfectly harmless both to themselves and the world at large.—New York World.

**The Scotch Highlanders in Uniform.**  
The Scotch Highlanders were among the regiments of foreigners wearing their national uniforms, raised in New York city early in the war, for the suppression of the rebellion. About half of them came in kilt and the other half wore plaid trousers. They were not well officered, and Simon Cameron, then secretary of war, permitted his brother to assume the command. A month or two later and the Scotchmen fought with their accustomed bravery at Bull Run, Col. Cameron receiving a mortal wound. Among other stories told about the bravery of Scotch regiments, is one about the Ninety-third regiment of the British army. When it was in the Crimean war, at Balaklava, the odd look of his kilt attracted the notice of the Russians who came into camp with a flag of truce, and one of the officers asked: "What sort of soldiers are those in the petticoats?" The answer given by a waggish Britisher was unmy enough. "These," said he, "are the wives of the soldiers who ride on the gray horses," meaning the Scots Grays.

Marshal Blucher, in a dispatch relating to the battle of Waterloo, wrote: "The Old Guard was baffled by the intrepidity of the Scottish regiments." This account of Highlanders on the field of gore and glory was confirmed by the prevailing belief both in Paris and throughout France, the French soldiers themselves saying that it was the Scottish troops and troopers who chiefly occasioned the loss of the battle by defeating the Imperial guard. Few regiments are more surely Scotch than the Scots Grays. The terrific charges made by this splendid corps of cavalry at Waterloo called forth the admiration of Napoleon. And when he witnessed the Highlanders in their kilts and bonnets and tartans beat back his solid columns, he once conjectured their country, and while they contributed so much to blast his earthly glory, he could not repress the exclamation: "Les braves Ecosais!"—Ben; Perley Poore.

**Ladies at Supper in London.**  
At the Salisbury club, in London, a peculiarity is that ladies are permitted to dine there. In London there are not to be seen as many supper parties as they have in New York. There is no place in London like Delmonico's, where a party of ladies can be conveniently invited to supper after the theatre. The city is full of restaurants, and some of them are admirable ones, but there is a law there that compels all public places of this kind to close their doors at 12:30 at night, and it is enforced to the letter. An after-theatre supper party is not always ready to break up at 12:30 o'clock. At that time, in fact, supper may not be half over, and it is not very agreeable to have one's guests hustled out like loafers from a bar-room. Theatrical performances in London continue later than they do in New York. It is the custom to give a farce or some short piece before the regular performance of the evening. This throws the end of the entertainment up to near 12.

**The Gladstone Anagram.**  
Enemies of the late premier, who are also skillful in discovering anagrams, have succeeded in making "I am the Whig who'll be a traitor to England's rule" out of "the Right Honorable William Ewart Gladstone." It will be discovered, however, upon investigation, that there is no letter "a" in the latter phrase. The word "rule," therefore, must be spelled "zale."

# General Advertisements.

## H. HACKFELD & CO.

—Offer for Sale—

### IRON TANKS.

(Various Sizes.)

STEEL RAILS, FENCE WIRES,

ROOFING SLATES, CEMENT,

CROCKERY, ROCK SALT,

BAGS AND BAGGING.

Vienna Furniture,

And a Large Variety of other Goods too Numerous to Mention.

## PACIFIC HARDWARE CO., L'D.

—SUCCESSORS TO—

## Dillingham & Co. and Sam'l. Nott.

### HOLIDAY GOODS.

Meriden Silver Plated Ware. New designs in Chandeliers, Lamps and Lanterns.

### POCKET CUTLERY. SHELF HARDWARE.

Agricultural Implements, a new Fire Proof Paint for Shingle and Metal Roofs, Carriage Paint for country use, no varnish required. Stoves, Tinware, Lubricating Oil, Kerosene Oil, and General Merchandise.

## CHARLES HUSTACE.

109 and 111 King St., between Fort and Alakea.

Has received per late arrivals a full assortment of

### STAPLE AND FANCY GROCERIES.

Consisting in part of

Family Flour, Germes, Oat Meal, Corn Meal, Cracked Wheat, Breakfast Gem, Dupes, Ham and Bacon, Codfish, Lard, Smoked Beef, New Cheese, Eggs, Cal. Butter, Dates, Raisins, Mustard Sauce, Sea Foam Wafers, Salmon and Medium Bread, Apples, Humboldt Potatoes, Wheat, Corn, Bran. Also a full line of Cal. Cracker Co.'s Crackers and Cakes. All of which are offered at lowest rates. All orders receive careful attention and prompt delivery.

Both Telephones No. 129. P. O. Box No. 324.

## The "Central" Cigar Stand.

Campbell's Block, Merchant Street.

F. HILDER, Proprietor

Bell Telephone 172. Mutual Telephone 375.

Gentlemen will find the "Central" always stocked with the choicest Havana and Domestic Cigars and Tobaccos. Fresh importations by every steamer.

The Finest Manila Cigars in the Market on Hand.

Island orders Carefully attended to. Give me a call

## GEORGE ENGELHARDT,

(Formerly with Samuel Nott.)

—IMPORTER AND DEALER IN—

### STOVES, CHANDELIERS, LAMPS.

—ALSO—

rockery, Glassware, House Furnishing Hardware, Agate Iron and Tinware.

### AGENT HALL'S SAFE AND LOCK COMPANY.

BEAVER BLOCK, FORT STREET.

The Store formerly occupied by S. Nott, opposite STEBBINS & Co.'s Bank, Honolulu, H. I.

S. N. CASTLE G. F. CASTLE J. B. ATHERTON. J. B. CASTLE.

## CASTLE & COOKE,

Shipping & Commission Merchants,

IMPORTERS AND DEALERS IN

### GENERAL MERCHANDISE.

AGENTS FOR

Kobala Sugar Company, Haiku Sugar Company, Hisecock & Co's Plantation, R. Halseed, W. Halseed, Plantation.

Union Fire and Marine Insurance Company of San Francisco.

The New England Mutual Life Insurance Company of Boston.

D. M. Weston's Patent Centrifugal Machines.

The New York and Honolulu Packet Line.

The Merchants' Line, Honolulu and San Francisco.

Dr. Jayne & Son's Celebrated Medicine.

Wilcox & Gibbs, Remington and Wheeler & Wilson Sewing Mach.

## LAINE & CO.,

Have received a consignment of the most Economical and Valuable Feed for all kinds of stock, viz

### COOKED LINSEED MEAL.

It is the greatest Flesh former, Milk and Butter producer in use.

Oil Cake Meal shows 97 per cent of nutritive matter; this nearly 99 per cent. 100 lbs. of this meal is equal to 300 lbs. of oats, or 370 lbs. of corn, or to 567 lbs. of wheat bran. Also, our Unrivalled MIXED FEED, as well as our usual supply of the best kinds of

Hay, Oats, Wheat, Corn, Etc. Etc.

Which is offered at the Lowest Market Rates, and delivered free to any part of the city

## E. B. THOMAS,

Contractor & Builder.

Estimates given on all kinds of Brick, Iron, Stone and Wooden Buildings. Refers to the following prominent buildings erected by him, amongst others too numerous to mention, the King's Palace, Lunalia Home, Opera House, Hoagland Library, Wilder, Mrs. Lack, Police and Aswan Buildings, Etc.

Brick Work in all its Branches.

Office 30 Queen and Alaia Streets. Mutual Telephone No. 356.

# General Advertisements.

## DUFFY'S

### Pure Malt Whisky

—FOR—

### MEDICINAL USE.

NO FUSEL OIL.

Absolutely Pure and Unadulterated.

IN USE IN

Hospitals.

Curative Institutions.

Infirmary.

—AND—

Prescribed by Physicians Everywhere.

—THE ONLY—

### Pure Stimulant

For the Sick, Invalids, Convalescing Patients, Aged People,

WEAK AND DEBILITATED WOMEN.

Awarded FIRST PRIZE GOLD MEDAL World's Exposition, New Orleans, La., 1874.

For Excellence and Purity.

## Macfarlane & Co.,

Sole Agents.

## Wenner & Co.

Manufacturing and Importing

### JEWELERS.

No. 92 Fort Street

Always keep on hand a most elegant assortment of

### FINE JEWELRY,

SOLID AND PLATED SILVER WARE

Ever brought to this market.

Clocks, Watches, Bracelets, Necklets, Pins, Locketts, Gold Chains and Guards, Sleeve Buttons

Studs, Etc., Etc.

And ornaments of all kinds.

Elegant Solid Silver Tea Sets.

And all kinds of silver ware suitable for presentation

### KUKUI AND SHELL JEWELRY

Made to order.

Repairing of watches and jewelry carefully attended to, and executed in the most workmanlike manner.

### ENGRAVING A SPECIALTY.

Particular attention is paid to orders and job work from the other Islands.

## Hawaiian Hotel

### Carriage Co.

Carriages at all hours, day and night. Saddle horses, buggies, wagonettes and village carts with stylish and gentle horses to let.

Horses clipped with the Patent Lightning Clipping Machine.

### FOR SALE.

A few good Horses, 2 Phaetons, Two Top Buggies, second-hand Harness and 2 Village Carts.

PRICES TO SUIT THE TIMES.

Ring up Telephone Number 52, or Apply to

### MILES & HAYLEY.

## J. GOMES,

Watchmaker and Jeweler.

Has just arrived from San Francisco and has opened a store opposite Hart's Ice Cream Parlor, where he will attend to the manufacturing of all kind of jewelry. The setting of diamonds, etc.

Chronometers a Specialty.

## FOREIGN STAMPS.

G. W. BURGESS

Has for sale a variety of rare foreign postage stamps for collections. Call and see them at

No. 84 King Street, Honolulu.

## \$10 REWARD.

A REWARD OF TEN DOLLARS will be given for certain papers of no value to any person but the owner, taken from Mr. C. B. Wilson's shoeing shop, Esplanade, on Friday, the 3d inst., to anyone delivering them at the HERALD office, and no questions asked.

### JUST RECEIVED.

A splendid assortment of liquors, comprising the various brands of Wines, Spirits and Ales, which we guarantee to be of the finest quality, suitable for Xmas presents. Try a bottle, it will make your friend's heart rejoice.

## THE ROYAL SALOON.

Cor. of Nuuanu and Merchant Sts.

E. H. F. WOLTER, Manager.

## HONOLULU IRON WORKS Co.,

Steam Engines, Boilers, Sugar Mills, Cauders, Iron, Brass and Lead Castings.

HONOLULU, Oahu, T. H. I.

Machinery of every description made to order, particular attention paid to Ship's Blacksmithing, all work executed on the shortest notice.

# General Advertisements.

## M. W. McChesney & Sons

### GROCERS

No. 42 Queen St.

In barrels, half barrels and loose

Bbls. Flour, Golden Gate

Bbls. Flour, El Dorado.

Crown Flour

Sacks Wheat, Best

Sacks Barley, Best

Sacks Corn, Best, Whole

Sacks Corn, Best, Cracked

Sacks Bran, Coarse and Fine

Sacks Beans, White

Sacks Beans, Red

Sacks Beans, Bayou

Sacks Beans, Horse

Sacks Beans, Lima

Sacks Potatoes, Best in GUNNIES

Cases Nuts

Cases Extra Soda Crackers

Cases Corn Meal, 40 lb. bags

Cases Corn Meal, white, 40 lb. bags

Cases Corn Meal, 10 lb. bags

Cases Corn Starch

Cases Fairbank's Lard, 5 lb. pail

Cases Fairbank's Lard, 10 lb. pail

Cases Fairbank's Lard, 20 lb. pail

Cases Whitney's Butter, in tins

Half Baking Butter, Gilt Edge

Qt. Baking Butter, G. & Edge

Cases New Cheese.

Boxes and bbls. Salt Codfish

Bbls. Tierces Columbia River Salmon

Cases Laundry Starch

Boxes Brown Laundry Soap

Pure Java Coffee, Roasted and Ground,